

*Il y a plus d'eau que prévu sur la lune*





for contrabass flute and electronics

dedicated to Keiko Murakami










Patricia Alessandrini









**General notes on the score:**

**Dynamics:**















-  = *al niente*, ending with a silence within the note value itself
-  = *dal niente* which begins with a silence within the note value itself
-  = grace note: played before the next notated beat (has no note value in itself)
-  = exponential crescendo (less gradual)
- p<sup>poss</sup>* = as quietly as possible
- quasi niente* = at the limit of sound (risk not sounding)
- {*mf*} = brackets indicate dynamic of effort, not necessarily of sounding effect

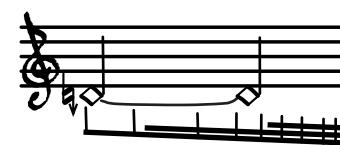
**General signs:**

-  = medium fermata
-  = short fermata
-  = tremolo: faster or slower according to the number of lines
-  = irregular tremolo: faster or slower according to the number of lines
- > = gradual transition from one state (or playing technique) to another
-  = pitch glissando/portamento, may also be a glissando of harmonics, when indicated
-  = notes in accelerando and/or ritardando within the given total duration of the figure; default value of the figure is one beat
-  = uneven moderately rapid notes within the given total duration of the figure; default value of the figure is one beat
-  = durations are indicated above non-standard note-heads; durations are only indicated for half notes and dotted half-notes, all other durations are as indicated. When no duration is given, the default is one beat.
-  = note stems without heads: the playing technique is indicated above or below the staff, and performed in the general contour indicated by the note stems
- H** = *Hauptstimme* (a primary voice)
- N** = *Nebenstimme* (a secondary voice)
- [ ] = notes in brackets [ ] indicate sounding pitches

-  Half-step down raised by 1/6
-  half step lowered by 1/6
-  1/4 tone flat
-  1/6 flat
-  1/6 sharp
-  1/4 tone sharp
-  half step raised 1/6 sharp
-  Half-step up lowered by 1/6 flat

**Notes for the flute:**

-  = breath only
-  = combination of breath and pitch in oboe/English horn and contrabassoon, velvet tones (light and airy) in trombone, pedal tone
- tr* = trill (rapid by default)
- tr. lent* = slow trill
-  = key click
-  = add breath to the note (may be unstable)
- flz* = fluttertongue
- tr* + = trill key
-   = slant embouchure in order to raise the pitch
-   = slant embouchure in order to lower the pitch
-  = open embouchure
-  = closed embouchure
-  = harmonic; for trumpet, indicates whistling, sounding two octaves higher
-  = dark color (may be produced with a more closed fingering)
-  = sung notes (written in instrumental transposition, not at sounding pitch) in oboe/English horn and contrabassoon, square notes indicate ghost tones (very quiet)
-  = tongue ram (with desired resulting pitch indicated in brackets)
- (*7*) = breath mark (optional if in parentheses)
- bisb* = *bisbigliando*, or rapid alternation of alternate fingerings; slow if indicated *lent*

 = the stems indicate fingering changes in the general indicated contour, causing the intonation of the held note to change in a *bisbigliando* effect

**Nota bene:** For long notes or phrases which are not possible on one breath, stagger breathing as needed

\* Please contact [alessan@stanford.edu](mailto:alessan@stanford.edu) if you have any questions that are not covered in this legend

### Notes for the flute: (cont)

**smz** = *smorzando* (amplitude vibrato)


**WT** = whistle tones

*t k t k* = light, dry, noisy attacks

cluster



= attack into high partials of indicated fundamental pitch, also called 'jet whistle'

 = unstable sound



= notes in brackets indicate the fingered fundamental



= irregular tremolo between two fundamental fingerings for the same harmonic

For multiphonic fingerings, please see Carin Levine, *The Techniques of Flute Playing*

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voix

♩ = 48

30-40"

(?)

cb fl 1

tr. lent. → tr. 8va

tr. 8va

tr. 4°

tr. 8va

tr. lent. 5° → tr.

tr.

tr. lent. → 9°

tr. lent. 8va

tr. 5° → 3° → tr. lent.

voix

gn

A flots verts la Lune coule

cb fl 2

1 2 3 4

3 4 5 ♭

1 2 3 4

2 3 4 5 #

1 2 3 4

3 4 5 ♭ B

poco cresc

rll

rr

rll

**A**

♩ = 36-40

30-35"

(?)

voix

doux con-seils per-ni-cieux

cb fl 1

3 3/

3/

5 /3 /4 3/

tr. lent. 4° → 5°

8va

tr. 8va

tr. lent. 3° → tr. → 7° → 9°

rll

poco cresc

rll

poco

poco

rll

rll

etc

rll

rr

voix

1 2 3 4

2 4 5 ♭ B

1 2 3 4

2 3 4 5 ♭ B

1 3 4 5

3 4 ♭

1 3 4 5

2 3 4 ♭

2 3 4

2 3 4 5 #

rll

rll

poco

rll

rll



*a tempo* 5-10" *poco rit* 1'50" - 2'27" *rit* 10-13" *rit* 2' - 2'40"

voix 4 9 4 3

cb fl 1 4 8 4 4

Le vin que l'on boit par les yeux

*tr. lmt*  $3^{\circ}$   $\dot{b}$   $\circ$   $\rightarrow$  *tr.*  $\rightarrow$  *tr. lmt*

*rit* *poco* *rit* *rit* *poco cresc* *rit* *poco dim* *rit* *poco* *rit* *etc*

1 2 3 4  
3 4 5 C

1 2 4  
2 3 C#

**C**  $\text{♩} = 60-64$  6-11" 4-5" *poco rit* 4-6" *Un poco meno mosso*

voix 3 5 3 2 5

cb fl 1 4 8 4 4 8

(ou) 2 3 4 2 3 4 2 3 4 2 3 4 1 2 3 4 3

*rit* *rit* *rit* *rit* *rit* *rit* *rit*

2 3 4  
4

1. 4  
2 3 4  $\dot{b}$

*tr. lmt*  $3^{\circ}$   $\dot{b}$   $\circ$   $\rightarrow$  *tr.*  $\rightarrow$  *tr. lmt*

*tr. lmt*  $5^{\circ}$   $\circ$   $\rightarrow$   $2^{\circ}$

2 3 4 2 3 4 5 #

? *fz* ? *fz* ? 8va 1 3 4 2 4 # 8va

*rit* *poco*

*a tempo* 5-6" *poco rit* 8-12"

voix *lll* *poco* *lll* *lll* *poco* *lll*

je l'ai ca-ssé pavillon noir re-ssort du ri-re i- ai a-é

cb fl I 5 8 3 4 5 8 4

5 1 2 3 4 5 7 2 3 D#

voix *lll* *poco* *lll* *lll* *lll*

1 4 (ou) 2 3 4 1 2 3 4 5 2 3 4

cb fl 2 5 8 3 4 5 8 4

*lll* *p* *lll* *lll* *poco* *lll*

Un poco meno mosso ♩ = 62 10-15"

voix *lll* *poco* *lll* *poco* *lll*

tr *lont* 2° → tr 2° → 7° 8va → 2° *lont* → tr 2° → *lont* 2°

cb fl I 4 4 5 8 8

*lll* *poco* *lll* *poco* *lll*

2'37" - 3'39"

voix *lll*

tr *lont* 2° → tr 4° 8va → *lont* 2° → tr 8° 8va → *lont* 2° → tr 2° 5° 7° 8va tr → *lont*

cb fl 2 4 4 5 8 8

*lll* *poco* *lll* *poco* *lll* *pp*

ossia: 4° ossia: 4°



10-21"  $\square$  *poco rit* ---- *a tempo*

voix

cb fl 1

En- tre- mes dents e i e é-

4:5 *poco*

2'47" - 4'

voix

cb fl 2

4-7"  $\square$   $\text{♩} = 48-50$  10-15"

voix

cb fl 1

dans (a) 8va

voix

cb fl 2

(baisser avec l'embouchure?)





voix

cb fl I

$\text{E}$   $\text{♩} = 56$   $\text{rll}$   $\text{rll}$   $\text{rll}$

1 2 3 4 5  
2 3 D#

tr. lant 3° → tr 5°

1 3 1 2 3 4 5 3

2 3 D#

sub  $\text{rll}$

8va

3 3

voix

cb fl 2

tr. lant 3° → tr

1 2 4  
2 3 5 #

tr. lant 3/ → tr 1/2

1 2 4  
2 3 D#

tr. lant 3/ → tr

tr → tr. lant

tr. lant → tr

1 3 4  
2 3 4 D#

1 3 4 5  
D#

$\text{rll}$   $\text{rll}$   $\text{poco}$   $\text{rll}$   $\text{rll}$   $\text{poco}$

1 2 4  
2 3 ?

10-15"

Un poco più lento  $\text{♩} = 48-50$

7-12"

voix

cb fl I

$\text{rll}$   $\text{poco}$   $\text{rll}$   $\text{poco}$   $\text{rll}$   $\text{poco}$   $\text{rll}$   $\text{poco}$   $\text{rll}$   $\text{poco}$   $\text{rll}$   $\text{poco}$

tr. lant 3° → tr

→ tr. lant 2°

8va

8va

8va

1 2 3 4 5  
2 3 4 B

3

1 3 4  
2 3

5 3

5 3

5 3

5 3

4' - 5'39"

voix

cb fl 2

$\text{rll}$   $\text{rll}$   $\text{poco}$   $\text{rll}$   $\text{poco}$   $\text{rll}$   $\text{poco}$   $\text{rll}$   $\text{poco}$   $\text{rll}$   $\text{poco}$   $\text{rll}$   $\text{poco}$

1 3 4  
2 3 4 D#

1 2 4  
2 3 D#

1 3 4  
2 3 4 D# →

3

8va

8va

8va

8va

8va

tr 7° → tr 3°

tr. lant → 5°

1 2 4  
2 3 ?

? 8va

1 2 4  
4 5 ?

1 2 4  
2 3











5 - 8''

voix

cb fl 1

voix

cb fl 2

*ppp*

*poco*

*p*

*ppp*

*poco*

1 2 3 4  
2 3 C#

tr. lent 2° → tr 7° → 3°

8va

1 2 3 4 5  
2 3 4 D# C#

1 2 3 4 5  
2 3 4